

33 Hamilton Gardens

London NW8

15 November 1983

to Amadeo Bertolo. (Centro Studi Libertari)  
MILAN

Dear Bertolo.

Thank you for your letter of 14 October

It remained un-read for 14 days (unopened)

I thought it was a circular from a Graphics group in Belgrade, a hangover from my recent involvement with the Association of Illustrators here in the UK. Apologies to you for this longish delay.

To answer your letter.

① You are too fulsome in your praise.

The work was done enthusiastically (the free economy of support for libertarian effort - one half of from each according to his ability)

② With your long list of Numbers of issues: All I have is about  $\frac{2}{3}$  of a complete set at this address. I cannot agree with your applause for the bulk of the covers of this small endeavour.

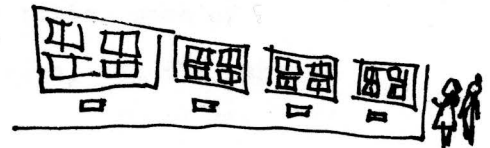
My view, with hindsight, is that most of them were adequate, one in ten interesting and one in twenty quite brilliant. Likewise one in ten terrible and one in twenty quite awful and diabolical.

Colin Ward worked with me on the ten year stint, and, at the end, bound volumes were made of collected issues, for posterity.

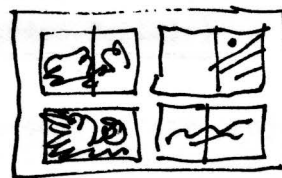
There were no covers in this collection.

③ Be ruthless in your editing, show ten or twelve of the best.

Sacrifice the dozen copies and put them in 3 or 4 frames, four at a time →



Or better still, just one frame and a stand with a small booklet in black and white showing a selection of 20 covers



Text in Italian/English



The printed thing is more important than the rough mysteries of production

④ There is no artwork. I throw it away and keep the block proofs, then only keep the best of these. (many have been given away) - I only have ten or so left.

⑤ Still free economy - I will supply what I can free of charge - keep your demands modest.

⑥ Thank you for the book and supporting literature.

let me know more

Warm greetings: yours Rufus Segar